A Lasting Legacy

One picture is worth a thousand words… and 60 pictures speak volumes

Lamentation with Saints was Jane Fortune's first-ever restoration. Its author, Plautilla Nelli, heads a long line of women artists whose works Jane took from obscurity to the limelight. Jane's forays into the storage vaults of Florence's museums and churches yielded scores of canvases by women in need of restoration, and her contacts with curators and restorers led to discoveries of evermore recent artworks in need of attention.

Over the past twelve years, more than 60 artworks by women have benefitted from AWA's ministrations – from full restorations to timely interventions to prevent deterioration. Works on canvas, board and paper, as well as sculptures in various media, have been revived and safeguarded for future generations.

They may not be household names (yet!), but Plautilla Nelli, Artemisia Gentileschi, Irene Parenti Duclos, Felice de Fauveau and Elisabeth Chaplin represent each of the five centuries of art by women spanned by AWA's achievements. All taking their place in history thanks to Jane's vision, determination and inspiration.

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ADVANCING
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